Envisioning Justice Grants 2023 | Individual

Illinois Humanities

General

IH Program ID:
Character Limit: 250

Project Name*
Name of Project.
Character Limit: 100

How did you learn of this grants opportunity?*
Check all that apply:

Choices
Illinois Humanities newsletter
Illinois Humanities website
Illinois Humanities social media
Word of mouth
Another source

Fiscal Sponsor

FISCAL SPONSOR
Note: A Fiscal Sponsor is an established IRS 501c3 tax-exempt organization that agrees to accept donations on behalf of another group that does not have IRS tax-exempt status. The Fiscal Sponsor is different than the organization applying for the grant and proposing the project. Note that working with a Fiscal Sponsor is simply an option, not obligatory.

Will you be using a Fiscal Sponsor for this project?*
Choices
Yes
No
I am currently looking for a fiscal sponsor for this project.
Fiscal Sponsor Information

The following questions are about the Fiscal Sponsor; beyond this, when we say the applying Organization we are referring to the organization, program or individual that is applying to carry out this project, not the Fiscal Sponsor.

Fiscal Sponsor Name*
Character Limit: 250

Fiscal Sponsor Address*
Character Limit: 250

Fiscal Sponsor Contact Name*
Character Limit: 250

Fiscal Sponsor Contact Position/Title*
Character Limit: 250

Fiscal Sponsor Contact Email*
Character Limit: 254

Fiscal Sponsor W9
File Size Limit: 10 MB

Project Narrative

1. Project*
- Basic project description
- Approximate project timeline
- Any partnerships involved in this project
- List of the tangible deliverables to result from this project
- How does this project use the art and humanities to address the issue of mass incarceration, propel conversation, and envision a truly just society?
Character Limit: 3000

2. Documentation and Evaluation*
- How you’ll define the success of this program or project
- How you’ll determine if your program or project was successful in meeting its goals
- Any evaluation and/or documentation methods you plan to use
- Plans to use an outside evaluator, if any
Character Limit: 3000
3. Audience*
   - Communities regularly served through your work and how you reach them
   - Role your work plays in your community
   - Any professional/community networks you’re involved with that make your work accessible and available to the general public
   - Whether there are members of the target audience involved in program planning

   Character Limit: 3000

4. Budget*
   - How you'll use Illinois Humanities support
   - Other support you will leverage to make this project happen

   Character Limit: 3000

Please enter the budget breakdown for this project as requested below.
   - maximum of $5,000 for individual applicants

Salaries*

   Character Limit: 20

Honoraria*

   Character Limit: 20

Travel and Per Diem*

   Character Limit: 20

Promotion*

   Character Limit: 20

Program Materials*

   Character Limit: 20

Supplies, Postage, Telephone, etc*

   Character Limit: 20

Equipment*

   Character Limit: 20

Facilities*

   Character Limit: 20

Other*

   Character Limit: 20
Total Illinois Humanities Requested Grant Funds Amount*

*Character Limit: 20

Project Audience and Disciplines
Please select up to THREE key audience categories targeted by this project:

Choices
All ethnicities and races
American Indian / Indigenous
Asian
Black
Hispanic or Latinx
Native Hawaiian / Pacific Islander
West Asian / North African
White
All ages
Students | K-12
Students | college/graduate
Adults
Parents / guardians
Elders / senior citizens
Young adults
Rural / towns / villages
Urban
Artists
Community leaders
Faith leaders
Folklorist
Government employees
Health care workers
Labor group / blue collar
Policy makers
Social service providers
Teachers / educators | K-12
Teachers / educators | college/graduate
Immigrant/refugee
LGBTQIA
Income eligible/working class
People with disabilities
Neurodivergent populations
People who are system-involved / returning citizens
Veterans
Women
Other
If chosen "Other" above for audience, please explain:

*Character Limit: 250*

Please select up to THREE key discipline categories targeted by this project:

We recognize that the disciplines indicated here might not align exactly with what you’re planning. In such cases, please select the closest approximation(s).

**Choices**

- African American/Black Studies
- American Studies
- Anthropology/Archaeology
- Architecture
- Art History & Criticism Studies
- Asian American Studies
- Classics
- Communications
- Cultural Anthropology
- Economics
- Ethnic Studies
- Film and Cinema Studies
- Folk Arts & Folklore
- Foreign Language/Literature
- Gender & Women's Studies
- Historical & Cultural Geography
- History
- Indigenous/Native American Studies
- Interdisciplinary Studies
- International Studies
- Jurisprudence
- Latin American Studies
- Latina/x or Chicana/x Studies
- LGBTQ/Queer/Sexuality Studies
- Linguistics
- Literature
- Media/Journalism
- Middle Eastern Studies
- Philosophy
- Political Science
- Public Humanities
- Sociology
- Other

If chosen "Other" above for discipline, please explain:

*Character Limit: 250*
Project Events
Please select up to THREE key event formats that will be used in this project:* We recognize that the event formats indicated here might not align exactly with what you’re planning. In such cases, please select the closest approximation(s).

Choices
Conference, Symposium, Seminar, Workshop
Digital Projects (web, social media projects)
Discussion Program
Exhibition
Fellowships (for college/university faculty only)
Festivals/Fairs
K-12 Teacher Project (institutes, seminars, workshop, fellowships, awards, curricular projects)
Literacy Project
Local History (cultural heritage, walking tour, cultural trip, research, local oral history)
Media Projects (film, television, radio)
Performances and Presentations
Preservations/Access Project
Publication (brochures, books, guides, etc.)
Student Project (history day, authors/scholars in schools, oral history)
Other

If chosen "Other" above for format, please explain:
Character Limit: 250

ADA Accessibility
Additional accessibility fund:
Illinois Humanities cares that public events are as inclusive as possible. Because of this, grant applicants may check a box to request up to an additional $150 to provide accessibility services (e.g., American Sign Language translation or Communication Access Realtime Translation, etc), as well as other resources such as providing transportation to and from events for those with limited mobility, etc.

Do you wish to be considered for this additional stipend?*
Choices
Yes
No

If you'd like to receive the additional accessibility grant, please fill out the following questions. If you've chosen to skip, please go to the next section.
Select the amount requested for this additional stipend:
Choices
$100
$150
None

Please describe your plan to make your event accessible for individuals with additional needs:
Example: translations, closed captioning, ASL interpretation, transportation, etc.

Character Limit: 1250

Would you like an additional stipend for Media? If so, choose the amount
We would also like to offer $100 of additional stipend for media (ex: documentation; photographer; videographer; etc).
Choices
$50
$100
None

Additional Information

Additional Comments and Files:
Please add any additional notes and/or upload documents here.

Character Limit: 1250 | File Size Limit: 5 MB