

Envisioning Justice Grant 2022

Illinois Humanities

General

Project Name*

Name of Project.

*Character Limit: 100***IH Program ID:***Character Limit: 250***How did you learn of this grants opportunity?*****Check all that apply:****Choices**

Illinois Humanities newsletter

Illinois Humanities website

Illinois Humanities social media

Word of mouth

Another source

Envisioning Justice Grant Category

Please choose the grant category you're applying for.***Choices**

Individual

Organization

Organizational Partnership

Applying Organization Information

The following questions are about the applying organization. If you are applying for an organizational partnership, the application should be submitted to the portal by the lead agency in the partnership (i.e., the one that would receive and administer funds).

Applying Organization Name**Character Limit: 250***Department/Center/Program (if applicable)***Character Limit: 250***Year Founded****Character Limit: 250*

Number of Full-Time Employees*

Character Limit: 250

Number of Part-Time Employees*

Character Limit: 250

Number of Volunteers*

Character Limit: 250

What is your organization's annual operating budget?*

Character Limit: 250

Additional comments about budget/revenue:

Any comments on how your budget fared over the past year.

Character Limit: 5000

Is your organization tax exempt?*

Choices

Yes

No

Top 5 Funders*

(If your organization has received funding from fewer than five donors/grantors in the past year, please just list those from whom you have received funding.)

Character Limit: 5000

Does your organization have a Cultural Data Project profile?*

Your response will not impact your likelihood of being funded.

Choices

Yes

No

Mission Statement*

Character Limit: 10000

To better understand the statewide cultural sector, we'd like to ask a few questions about your organization's demographics.

Please indicate the race/ethnicity of your executive director:*

Character Limit: 250

Please indicate the gender of your executive director:*

Character Limit: 250

What percentage of your permanent staff is people of color:*

Character Limit: 250

File Uploads / Organization

Board Members*

Please upload a list of your organization's current Board Members, with name, organizational affiliation, and title in that organization.

File Size Limit: 10 MB

W-9*

Please upload a completed W-9 form on behalf of the Fiscal Agent, Applying Organization, or Applying Individual.

File Size Limit: 10 MB

Organization/Program Logo

Upload your program logo that represents the organization or the organization for which you are seeking funding. Should the project receive funding, Illinois Humanities would use this in communications.

File Size Limit: 10 MB

Photos

Upload any photos that represent the organization or the program for which they are seeking funding. Should the project receive funding, Illinois Humanities would use this in communications.

File Size Limit: 10 MB

This section is only required if you will be using a fiscal sponsor for processing and receiving grant funds. NOT REQUIRED.

Fiscal Sponsor | Organization or Organizational Partnership

FISCAL SPONSOR

Note: A Fiscal Sponsor is an established IRS 501c3 tax-exempt organization that agrees to accept donations on behalf of another group that does not have IRS tax-exempt status. The Fiscal Sponsor is different than the organization applying for the grant and proposing the project. Note that working with a Fiscal Sponsor is simply an option, not obligatory.

Will you be using a Fiscal Sponsor for this project?*

Choices

Yes

No

I am currently looking for a fiscal sponsor for this project.

Fiscal Sponsor Information | Organization or Organizational Partnership

The following questions are about the Fiscal Sponsor; beyond this, when we say the applying Organization we are referring to the organization, program or individual that is applying to carry out this project, not the Fiscal Sponsor.

Fiscal Sponsor Name*

Character Limit: 250

Fiscal Sponsor Address*

Character Limit: 250

Fiscal Sponsor Contact Name*

Character Limit: 250

Fiscal Sponsor Contact Position/Title*

Character Limit: 250

Fiscal Sponsor Contact Email*

Character Limit: 254

This section is only required if you will be using a fiscal sponsor for processing and receiving grant funds. NOT REQUIRED.

Project and Organization Contacts

PROJECT AND ORGANIZATION CONTACTS

The following questions are about the person who will be heading the project and the director of the organization that is applying for the grant.

Are the project director and organization director the same person?*

If yes, the applicant (project director) of this specific application will be marked as the organization director.

If no, you'll be asked to answer a few questions regarding the organization director.

Choices

Yes

No

Organization Director

Organization Director Name*

Character Limit: 250

Organization Director Position/Title*

Character Limit: 250

Organization Director Email*

Character Limit: 254

Project Narrative | Organization

1. Organization*

- Your organization's history
- In what ways are your mission and programming related to the arts, the humanities, and addressing the impact of mass incarceration?
- Any significant collaborations with other organizations

Character Limit: 3000

2. Project*

- Basic project description
- Approximate project timeline
- Any partnerships involved in this project
- List of the tangible deliverables to result from this project
- How does this project use the art and humanities to address the issue of mass incarceration, propel conversation, and envision a truly just society?

Character Limit: 3000

3. Audience*

- Communities regularly served and how you reach them
- Role your organization plays in your community
- Any professional/community networks your organization is involved with how your programs are accessible and available to the general public
- Whether there are members of the target audience involved in program planning

Character Limit: 3000

4. Documentation and Evaluation*

- How you'll define the success of this program or project
- How you'll determine if your program or project was successful in meeting its goals
- Any evaluation and/or documentation methods you plan to use
- Plans to use an outside evaluator, if any
- How you'll document this project (through interviews, photography, video, archiving work, etc)

Character Limit: 3000

5. Budget*

- How you'll use Illinois Humanities support?
- Other support you will leverage to make this project happen

Character Limit: 3000

Please enter the budget breakdown for this project as requested below.

- maximum of \$6,000 for organization applicant

Salaries*

Character Limit: 20

Honoraria*

Character Limit: 20

Travel and Per Diem*

Character Limit: 20

Promotion*

Character Limit: 20

Program Materials*

Character Limit: 20

Supplies, Postage, Telephone, etc*

Character Limit: 20

Equipment*

Character Limit: 20

Facilities*

Character Limit: 20

Other*

Character Limit: 20

Total Illinois Humanities Requested Grant Funds Amount*

Character Limit: 20

Project Audience and Disciplines

Please select up to THREE key audience categories targeted by this project.*

Choices

All Ages
All Ethnicities and Races
American Indian or Alaskan Native
Artists, Collectors, Etc.
Asian
Black
Business/Corporate
Community Leaders
Court Involved/Incarcerated
Faith Leaders
Folklorists
General Audience
Government Employees
Guardian/Parent
Healthcare Workers
Hispanic or Latinx
Immigrant/Refugee
Labor Group/Blue Collar
LGBTQAI+ Community
Low Income/Working Poor
Native Hawaiian or Other Pacific Islander
People with disabilities/neurodivergent populations
Policymakers
Post-secondary | College
Post-secondary | Graduate
Returning Citizens/Formerly Incarcerated
Rural
Scholars
Senior Citizens/Elders

Social Service Providers
 Students/Youth | K-12
 Teachers/Educators | K-12
 Teachers/Educators | Post-secondary
 Towns & Villages
 Urban
 Veterans
 White
 Women
 Working Class
 Young Adults | 18-24
 Other

If chosen "Other" above, please explain:

Character Limit: 250

Please select up to THREE key discipline categories targeted by this project:*

We recognize that the disciplines indicated here might not align exactly with what you're planning. In such cases, please select the closest approximation(s).

Choices

African American/Black Studies
 American Studies
 Anthropology/Archaeology
 Architecture
 Art History & Criticism Studies
 Asian American Studies
 Classics
 Communications
 Cultural Anthropology
 Economics
 Ethnic Studies
 Film and Cinema Studies
 Folk Arts & Folklore
 Foreign Language/Literature
 Gender & Women's Studies
 Historical & Cultural Geography
 History
 Interdisciplinary Studies
 International Studies
 Jurisprudence
 Latin American Studies
 Latina/x or Chicana/x Studies
 LGBTQ/Queer/Sexuality Studies
 Linguistics
 Literature
 Media/Journalism
 Middle Eastern Studies
 Philosophy
 Political Science

Public Humanities
Sociology
Other

If chosen "Other" above, please explain:

Character Limit: 250

Project Events

Please select up to THREE key event formats that will be used in this project:*

We recognize that the event formats indicated here might not align exactly with what you're planning. In such cases, please select the closest approximation(s).

Choices

Conference, Symposium, Seminar, Workshop
Digital Projects (web, social media projects)
Discussion Program
Exhibition
Fellowships (for college/university faculty only)
Festivals/Fairs
K-12 Teacher Project (institutes, seminars, workshop, fellowships, awards, curricular projects)
Literacy Project
Local History (cultural heritage, walking tour, cultural trip, research, local oral history)
Media Projects (film, television, radio)
Performances and Presentations
Preservations/Access Project
Publication (brochures, books, guides, etc.)
Student Project (history day, authors/scholars in schools, oral history)
Other

If chosen "Other" above, please explain:

Character Limit: 250

ADA Accessibility

ADA Accessibility

Illinois Humanities is committed to making events and programming as accessible and inclusive as possible. We are offering additional funding up to \$250 to accepted grant requests in order to help provide accessible services for individuals with disabilities. Such accessible services might include American Sign Language Interpretation and accessible media.

Do you wish to be considered for this additional stipend?*

Choices

Yes
No

Please select your desired ADA Accessibility stipend amount.

Choices

\$50

\$100
\$150
\$200
\$250

Accessibility Plan

If you said yes to the questions above, please describe your plan to make your event accessible for individuals with disabilities and how you plan to reach out to people with disabilities in your community

Character Limit: 250