

Envisioning Justice Grant 2022

Illinois Humanities

General

Project Name*

Name of Project.

Character Limit: 100

IH Program ID:

Character Limit: 250

How did you learn of this grants opportunity?

Check all that apply:

Illinois Humanities newsletter

Illinois Humanities website

Illinois Humanities social media

Word of mouth

Another source:

Envisioning Justice Grant Category

Please choose the grant category you're applying for.*

Choices

Individual

Organization

Organizational Partnership

Fiscal Sponsor | Individual

FISCAL SPONSOR

Note: A Fiscal Sponsor is an established IRS 501c3 tax-exempt organization that agrees to accept donations on behalf of another group that does not have IRS tax-exempt status. The Fiscal Sponsor is different than the organization applying for the grant and proposing the project.

Will you be using a Fiscal Sponsor for this project?*

Choices

Yes

No

I am currently looking for a fiscal sponsor for this project.

This section is only required if you will be using a fiscal sponsor for processing and receiving grant funds. NOT REQUIRED.

Fiscal Sponsor Information | Individual

The following questions are about the Fiscal Sponsor; beyond this, when we say the applying Organization we are referring to the organization, program or individual that is applying to carry out this project, not the Fiscal Sponsor.

Fiscal Sponsor Name*

Character Limit: 250

Fiscal Sponsor Address*

Character Limit: 250

Fiscal Sponsor Contact Name*

Character Limit: 250

Fiscal Sponsor Contact Position/Title*

Character Limit: 250

Fiscal Sponsor Contact Email*

Character Limit: 254

Fiscal Sponsor W9

File Size Limit: 10 MB

This section is only required if you will be using a fiscal sponsor for processing and receiving grant funds. NOT REQUIRED.

Project Narrative / Individual

1. Project*

- Basic project description
- Approximate project timeline
- Any partnerships involved in this project
- List of the tangible deliverables to result from this project
- How does this project use the art and humanities to address the issue of mass incarceration, propel conversation, and envision a truly just society?

Character Limit: 3000

2. Documentation and Evaluation*

- How you'll define the success of this program or project
- How you'll determine if your program or project was successful in meeting its goals
- Any evaluation and/or documentation methods you plan to use
- Plans to use an outside evaluator, if any

Character Limit: 3000

3. Audience*

- Communities regularly served through your work and how you reach them
- Role your work plays in your community
- Any professional/community networks you're involved with that make your work accessible and available to the general public
- Whether there are members of the target audience involved in program planning

Character Limit: 3000

4. Budget*

- How you'll use Illinois Humanities support
- Other support you will leverage to make this project happen

Character Limit: 3000

Please enter the budget breakdown for this project as requested below.

- maximum of \$5,000 for individual applicants

Salaries*

Character Limit: 20

Honoraria*

Character Limit: 20

Travel and Per Diem*

Character Limit: 20

Promotion*

Character Limit: 20

Program Materials*

Character Limit: 20

Supplies, Postage, Telephone, etc*

Character Limit: 20

Equipment*

Character Limit: 20

Facilities*

Character Limit: 20

Other*

Character Limit: 20

Total Illinois Humanities Requested Grant Funds Amount*

Character Limit: 20

Project Audience and Disciplines

Please select up to THREE key audience categories targeted by this project.*

Choices

- All Ages
- All Ethnicities and Races
- American Indian or Alaskan Native
- Artists, Collectors, Etc.
- Asian
- Black
- Business/Corporate
- Community Leaders
- Court Involved/Incarcerated
- Faith Leaders
- Folklorists
- General Audience
- Government Employees
- Guardian/Parent
- Healthcare Workers
- Hispanic or Latinx
- Immigrant/Refugee
- Labor Group/Blue Collar
- LGBTQAI+ Community

Low Income/Working Poor
Native Hawaiian or Other Pacific Islander
Policymakers
Post-secondary | College
Post-secondary | Graduate
Returning Citizens/Formerly Incarcerated
Rural
Scholars
Senior Citizens/Elders
Social Service Providers
Students/Youth | K-12
Teachers/Educators | K-12
Teachers/Educators | Post-secondary
Towns & Villages
Urban
Veterans
White
Women
Working Class

Young Adults | 18-24

Other

If chosen "Other" above, please explain:

Character Limit: 250

Please select up to THREE key discipline categories targeted by this project:*

We recognize that the disciplines indicated here might not align exactly with what you're planning. In such cases, please select the closest approximation(s).

Choices

African American/Black Studies
 American Studies
 Anthropology/Archaeology
 Architecture
 Art History & Criticism Studies
 Asian American Studies
 Classics
 Communications
 Cultural Anthropology
 Economics
 Ethnic Studies
 Film and Cinema Studies
 Folk Arts & Folklore
 Foreign Language/Literature
 Gender & Women's Studies
 Historical & Cultural Geography
 History
 Interdisciplinary Studies
 International Studies
 Jurisprudence
 Latin American Studies
 Latina/x or Chicana/x Studies
 LGBTQ/Queer/Sexuality Studies
 Linguistics
 Literature
 Media/Journalism
 Middle Eastern Studies
 Philosophy
 Political Science
 Public Humanities
 Sociology
 Other

If chosen "Other" above, please explain:

Character Limit: 250

Project Events

Please select up to THREE key event formats that will be used in this project:*

We recognize that the event formats indicated here might not align exactly with what you're planning. In such cases, please select the closest approximation(s).

Choices

Conference, Symposium, Seminar, Workshop
 Digital Projects (web, social media projects)
 Discussion Program
 Exhibition
 Fellowships (for college/university faculty only)
 Festivals/Fairs
 K-12 Teacher Project (institutes, seminars, workshop, fellowships, awards, curricular projects)
 Literacy Project
 Local History (cultural heritage, walking tour, cultural trip, research, local oral history)
 Media Projects (film, television, radio)
 Performances and Presentations
 Preservations/Access Project
 Publication (brochures, books, guides, etc.)
 Student Project (history day, authors/scholars in schools, oral history)
 Other

If chosen "Other" above, please explain:

Character Limit: 250

ADA Accessibility

ADA Accessibility

Illinois Humanities is committed to making events and programming as accessible and inclusive as possible. We are offering additional funding up to \$250 to accepted grant requests in order to help provide accessible services for individuals with disabilities. Such accessible services might include American Sign Language Interpretation and accessible media.

Do you wish to be considered for this additional stipend?*

Choices

Yes
 No

Please select your desired ADA Accessibility stipend amount.

Choices

\$50
 \$100
 \$150
 \$200
 \$250

Accessibility Plan

If you said yes to the questions above, please describe your plan to make your event accessible for individuals with disabilities and how you plan to reach out to people with disabilities in your community

Character Limit: 250