

# Envisioning Justice Grant

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*Illinois Humanities*

## **GENERAL**

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### **Project Name\***

Name of Project.

*Character Limit: 100*

### **IH Program ID:\***

*Character Limit: 250*

## *Envisioning Justice Grant Category*

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**Please choose the grant category you're applying for.\***

### **Choices**

Individual

Organization

Organizational Partnership

## Applying Organization Information

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The following questions are about the applying organization. If you are applying for an organizational partnership, the application should be submitted to the portal by the lead agency in the partnership (i.e., the one that would receive and administer funds).

### Applying Organization Name\*

Character Limit: 250

### Department/Center/Program (if applicable)

Character Limit: 250

### Year Founded\*

Character Limit: 250

### Number of Full-Time Employees\*

Character Limit: 250

### Number of Part-Time Employees\*

Character Limit: 250

### What is your organization's annual operating budget?\*

Character Limit: 250

### Additional comments about budget/revenue:

Any comments on how your budget fared over the past year.

Character Limit: 5000

### Top 5 Funders\*

(If your organization has received funding from fewer than five donors/grantors in the past year, please just list those from whom you have received funding.)

Character Limit: 5000

### Does your organization have a Cultural Data Project profile?\*

Your response will not impact your likelihood of being funded.

#### Choices

Yes

No

### Mission Statement\*

Character Limit: 10000

## File Uploads | Organization

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### Board Members\*

Please upload a list of your organization's current Board Members, with name, organizational

affiliation, and title in that organization.

*File Size Limit: 10 MB*

### **W-9\***

Please upload a completed W-9 form on behalf of the Fiscal Agent, Applying Organization, or Applying Individual.

*File Size Limit: 10 MB*

### **Organization/Program Logo**

Upload your program logo that represents the organization or the program for which you are seeking funding. Should the project receive funding, Illinois Humanities would use this in communications.

*File Size Limit: 10 MB*

### **Photos**

Upload any photos that represent the organization or the program for which they are seeking funding. Should the project receive funding, Illinois Humanities would use this in communications.

*File Size Limit: 10 MB*

## ***Fiscal Sponsor | Organization or Organizational Partnership***

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### **FISCAL SPONSOR**

Note: A Fiscal Sponsor is an established IRS 501c3 tax-exempt organization that agrees to accept donations on behalf of another group that does not have IRS tax-exempt status. The Fiscal Sponsor is different than the organization applying for the grant and proposing the project.

The following questions are about the Fiscal Sponsor; beyond this, when we say the applying Organization we are referring to the organization, program or individual that is applying to carry out this project, not the Fiscal Sponsor.

### **Will you be using a Fiscal Sponsor for this project?\***

#### **Choices**

Yes

No

I am currently looking for a fiscal sponsor for this project.

If you are not using a fiscal sponsor for your project, you will NOT be required to fill out the following section.

## ***Fiscal Sponsor Information | Organization or Organizational Partnership***

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### **Fiscal Sponsor Name\***

Character Limit: 250

### **Fiscal Sponsor Address\***

Character Limit: 250

### **Fiscal Sponsor Contact Name\***

Character Limit: 250

### **Fiscal Sponsor Contact Position/Title\***

Character Limit: 250

### **Fiscal Sponsor Contact Email\***

Character Limit: 254

## *Project and Organization Contacts*

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### **PROJECT AND ORGANIZATION CONTACTS**

The following questions are about the person who will be heading the project and the director of the organization that is applying for the grant.

### **Are the project director and organization director the same person?\***

If yes, the applicant (project director) of this specific application will be marked as the organization director.

If no, you'll be asked to answer a few questions regarding the organization director.

#### **Choices**

Yes

No

If your project director is your organization director, you will NOT be required to fill out the following section.

## *Organization Director*

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### **Organization Director Name\***

Character Limit: 250

### **Organization Director Position/Title\***

Character Limit: 250

### **Organization Director Email\***

Character Limit: 254

## *Project Contact*

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### **Project Director Name\***

Character Limit: 250

### **Project Director Email\***

Character Limit: 254

### **Project Director Bio\***

Character Limit: 10000

### **W9\***

Please upload a completed W-9 form on behalf of the Applying Individual.

File Size Limit: 10 MB

## *Fiscal Sponsor | Individual*

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### **FISCAL SPONSOR**

Note: A Fiscal Sponsor is an established IRS 501c3 tax-exempt organization that agrees to accept donations on behalf of another group that does not have IRS tax-exempt status. The Fiscal Sponsor is different than the organization applying for the grant and proposing the project.

The following questions are about the Fiscal Sponsor; beyond this, when we say the applying Organization we are referring to the organization, program or individual that is applying to carry out this project, not the Fiscal Sponsor.

### **Will you be using a Fiscal Sponsor for this project?\***

#### **Choices**

Yes

No

I am currently looking for a fiscal sponsor for this project.

## *Fiscal Sponsor Information | Individual*

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### **Fiscal Sponsor Name\***

Character Limit: 250

### **Fiscal Sponsor Address\***

Character Limit: 250

### **Fiscal Sponsor Contact Name\***

Character Limit: 250

### **Fiscal Sponsor Contact Position/Title\***

Character Limit: 250

### **Fiscal Sponsor Contact Email\***

Character Limit: 254

### **Fiscal Sponsor W9**

*File Size Limit: 10 MB*

If you choose to schedule an interview with an Illinois Humanities staff member, you will NOT be required to fill out the project narrative portion of the online application.

## *Project Narrative | Organization*

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### **1. Organization\***

- Your organization's history
- In what ways are your mission and programming related to the arts, the humanities, and addressing the impact of mass incarceration?
- Any significant collaborations with other organizations

*Character Limit: 3000*

### **2. Project\***

- Basic project description
- Approximate project timeline
- Any partnerships involved in this project
- List of the tangible deliverables to result from this project
- How does this project use the art and humanities to address the issue of mass incarceration, propel conversation, and envision a truly just society?

*Character Limit: 3000*

### **3. Audience\***

- Communities regularly served and how you reach them
- Role your organization plays in your community
- Any professional/community networks your organization is involved with how your programs are accessible and available to the general public
- Whether there are members of the target audience involved in program planning

*Character Limit: 3000*

### **4. Documentation and Evaluation\***

- How you'll define the success of this program or project
- How you'll determine if your program or project was successful in meeting its goals
- Any evaluation and/or documentation methods you plan to use
- Plans to use an outside evaluator, if any

*Character Limit: 3000*

## 5. Budget\*

- How you'll use Illinois Humanities support
- Other support you will leverage to make this project happen

*Character Limit: 3000*

Please enter the budget breakdown for this project as requested below.

- maximum of \$6,000 for organization applicant

## Salaries\*

*Character Limit: 20*

## Honoraria\*

*Character Limit: 20*

## Travel and Per Diem\*

*Character Limit: 20*

## Promotion\*

*Character Limit: 20*

## Program Materials\*

*Character Limit: 20*

## Supplies, Postage, Telephone, etc\*

*Character Limit: 20*

## Equipment\*

*Character Limit: 20*

## Facilities\*

*Character Limit: 20*

## Other\*

*Character Limit: 20*

## Total Illinois Humanities Requested Grant Funds Amount\*

*Character Limit: 20*

## *Project Audience and Disciplines*

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Please select up to THREE key audience categories targeted by this project.

**Please select up to THREE key audience categories targeted by this project.\***

### Choices

All Ages

All Ethnicities and Races

American Indian or Alaskan Native

Artists, Collectors, Etc.  
Asian  
Black  
Business/Corporate  
Community Leaders  
Court Involved/Incarcerated  
Faith Leaders  
Folklorists  
General Audience  
Government Employees  
Guardian/Parent  
Healthcare Workers  
Hispanic or Latinx  
Immigrant/Refugee  
Labor Group/Blue Collar  
LGBTQAI+ Community  
Low Income/Working Poor  
Native Hawaiian or Other Pacific Islander  
Policymakers  
Post-secondary | College  
Post-secondary | Graduate  
Returning Citizens/Formerly Incarcerated  
IRural  
Scholars  
Senior Citizens/Elders  
Social Service Providers  
Students/Youth | K-12  
Teachers/Educators | K-12  
Teachers/Educators | Post-secondary  
Towns & Villages  
Urban  
Veterans  
White  
Women  
Working Class  
Young Adults | 18-24  
Other

**If chosen "Other" above, please explain:**

*Character Limit: 250*

**Please select up to THREE key discipline categories targeted by this project:\***

We recognize that the disciplines indicated here might not align exactly with what you're planning. In such cases, please select the closest approximation(s).

**Choices**

African American/Black Studies  
American Studies  
Anthropology/Archaeology  
Architecture

Art History & Criticism Studies  
Asian American Studies  
Classics  
Communications  
Cultural Anthropology  
Economics  
Ethnic Studies  
Film and Cinema Studies  
Folk Arts & Folklore  
Foreign Language/Literature  
Gender & Women's Studies  
Historical & Cultural Geography  
History  
Interdisciplinary Studies  
International Studies  
Jurisprudence  
Latin American Studies  
Latina/x or Chicana/x Studies  
LGBTQ/Queer/Sexuality Studies  
Linguistics  
Literature  
Media/Journalism  
Middle Eastern Studies  
Philosophy  
Political Science  
Public Humanities  
Sociology  
Other

**If chosen "Other" above, please explain:**

*Character Limit: 250*

## ***Project Events***

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**Please select up to THREE key event formats that will be used in this project:\***

We recognize that the event formats indicated here might not align exactly with what you're planning. In such cases, please select the closest approximation(s).

### **Choices**

Conference, Symposium, Seminar, Workshop  
Digital Projects (web, social media projects)  
Discussion Program  
Exhibition  
Fellowships (for college/university faculty only)  
Festivals/Fairs  
K-12 Teacher Project (institutes, seminars, workshop, fellowships, awards, curricular projects)  
Literacy Project  
Local History (cultural heritage, walking tour, cultural trip, research, local oral history)  
Media Projects (film, television, radio)  
Performances and Presentations

Preservations/Access Project  
Publication (brochures, books, guides, etc.)  
Student Project (history day, authors/scholars in schools, oral history)  
Other

**If chosen "Other" above, please explain:**

*Character Limit: 250*

## *ADA Accessibility*

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Illinois Humanities is committed to making events and programming as accessible and inclusive as possible. We are offering additional funding up to \$250 to accepted grant requests in order to help provide accessible services for individuals with disabilities. Such accessible services might include American Sign Language Interpretation and accessible media.

**Do you wish to be considered for this additional stipend?\***

**Choices**

Yes

No

**Accessibility Plan\***

If you said yes, please describe your plan to make your event accessible for individuals with disabilities and how you plan to reach out to people with disabilities in your community

*Character Limit: 250*