

# Envisioning Justice Grant

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*Illinois Humanities*

## GENERAL

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### **Project Name\***

Name of Project.

*Character Limit: 100*

### **IH Program ID:\***

*Character Limit: 250*

## *Envisioning Justice Grant Category*

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**Please choose the grant category you're applying for.\***

### **Choices**

Individual

Organization

Organizational Partnership

## *Fiscal Sponsor | Individual*

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### **FISCAL SPONSOR**

Note: A Fiscal Sponsor is an established IRS 501c3 tax-exempt organization that agrees to accept donations on behalf of another group that does not have IRS tax-exempt status. The Fiscal Sponsor is different than the organization applying for the grant and proposing the project.

The following questions are about the Fiscal Sponsor; beyond this, when we say the applying Organization we are referring to the organization, program or individual that is applying to carry out this project, not the Fiscal Sponsor.

### **Will you be using a Fiscal Sponsor for this project?\***

#### **Choices**

Yes

No

I am currently looking for a fiscal sponsor for this project.

If you are not using a fiscal sponsor for your project, you will NOT be required to fill out the following section.

## *Fiscal Sponsor Information | Individual*

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### **Fiscal Sponsor Name\***

*Character Limit: 250*

### **Fiscal Sponsor Address\***

*Character Limit: 250*

### **Fiscal Sponsor Contact Name\***

*Character Limit: 250*

### **Fiscal Sponsor Contact Position/Title\***

*Character Limit: 250*

### **Fiscal Sponsor Contact Email\***

Character Limit: 254

## Fiscal Sponsor W9

File Size Limit: 10 MB

If you choose to schedule an interview with an Illinois Humanities staff member, you will NOT be required to fill out the project narrative portion of the online application.

### Project Narrative / Individual

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#### 1. Project\*

- Basic project description
- Approximate project timeline
- Any partnerships involved in this project
- List of the tangible deliverables to result from this project
- How does this project use the art and humanities to address the issue of mass incarceration, propel conversation, and envision a truly just society?

Character Limit: 3000

#### 2. Documentation and Evaluation\*

- How you'll define the success of this program or project
- How you'll determine if your program or project was successful in meeting its goals
- Any evaluation and/or documentation methods you plan to use
- Plans to use an outside evaluator, if any

Character Limit: 3000

#### 3. Audience\*

- Communities regularly served through your work and how you reach them
- Role your work plays in your community
- Any professional/community networks you're involved with that make your work accessible and available to the general public
- Whether there are members of the target audience involved in program planning

Character Limit: 3000

#### 4. Budget\*

- How you'll use Illinois Humanities support
- Other support you will leverage to make this project happen

Character Limit: 3000

Please enter the budget breakdown for this project as requested below.

- maximum of \$5,000 for individual applicants

### **Salaries\***

*Character Limit: 20*

### **Honoraria\***

*Character Limit: 20*

### **Travel and Per Diem\***

*Character Limit: 20*

### **Promotion\***

*Character Limit: 20*

### **Program Materials\***

*Character Limit: 250*

### **Supplies, Postage, Telephone, etc\***

*Character Limit: 20*

### **Equipment\***

*Character Limit: 20*

### **Facilities\***

*Character Limit: 20*

### **Other\***

*Character Limit: 20*

### **Total Illinois Humanities Requested Grant Funds Amount\***

*Character Limit: 20*

## *Project Audience and Disciplines*

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Please select up to THREE key audience categories targeted by this project.

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#### **Choices**

All Ages

All Ethnicities and Races

American Indian or Alaskan Native

Artists, Collectors, Etc.

Asian

Black

Business/Corporate

Community Leaders  
Court Involved/Incarcerated  
Faith Leaders  
Folklorists  
General Audience  
Government Employees  
Guardian/Parent  
Healthcare Workers  
Hispanic or Latinx  
Immigrant/Refugee  
Labor Group/Blue Collar  
LGBTQAI+ Community  
Low Income/Working Poor  
Native Hawaiian or Other Pacific Islander  
Policymakers  
Post-secondary | College  
Post-secondary | Graduate  
Returning Citizens/Formerly Incarcerated  
IRural  
Scholars  
Senior Citizens/Elders  
Social Service Providers  
Students/Youth | K-12  
Teachers/Educators | K-12  
Teachers/Educators | Post-secondary  
Towns & Villages  
Urban  
Veterans  
White  
Women  
Working Class  
Young Adults | 18-24  
Other

**If chosen "Other" above, please explain:**

*Character Limit: 250*

**Please select up to THREE key discipline categories targeted by this project:\***

We recognize that the disciplines indicated here might not align exactly with what you're planning. In such cases, please select the closest approximation(s).

#### **Choices**

African American/Black Studies  
American Studies  
Anthropology/Archaeology  
Architecture  
Art History & Criticism Studies  
Asian American Studies  
Classics  
Communications

Cultural Anthropology  
Economics  
Ethnic Studies  
Film and Cinema Studies  
Folk Arts & Folklore  
Foreign Language/Literature  
Gender & Women's Studies  
Historical & Cultural Geography  
History  
Interdisciplinary Studies  
International Studies  
Jurisprudence  
Latin American Studies  
Latina/x or Chicana/x Studies  
LGBTQ/Queer/Sexuality Studies  
Linguistics  
Literature  
Media/Journalism  
Middle Eastern Studies  
Philosophy  
Political Science  
Public Humanities  
Sociology  
Other

**If chosen "Other" above, please explain:**

*Character Limit: 250*

## ***Project Events***

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**Please select up to THREE key event formats that will be used in this project:\***

We recognize that the event formats indicated here might not align exactly with what you're planning. In such cases, please select the closest approximation(s).

### **Choices**

Conference, Symposium, Seminar, Workshop  
Digital Projects (web, social media projects)  
Discussion Program  
Exhibition  
Fellowships (for college/university faculty only)  
Festivals/Fairs  
K-12 Teacher Project (institutes, seminars, workshop, fellowships, awards, curricular projects)  
Literacy Project  
Local History (cultural heritage, walking tour, cultural trip, research, local oral history)  
Media Projects (film, television, radio)  
Performances and Presentations  
Preservations/Access Project  
Publication (brochures, books, guides, etc.)  
Student Project (history day, authors/scholars in schools, oral history)  
Other

**If chosen "Other" above, please explain:**

*Character Limit: 250*

## *ADA Accessibility*

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### **ADA & ACCESSIBILITY**

Illinois Humanities is committed to making events and programming as accessible and inclusive as possible. We are offering additional funding up to \$250 to accepted grant requests in order to help provide accessible services for individuals with disabilities. Such accessible services might include American Sign Language Interpretation and accessible media.

**Do you wish to be considered for this additional stipend?\***

#### **Choices**

Yes

No

### **Accessibility Plan\***

Please describe your plan to make your event accessible for individuals with disabilities and how you plan to reach out to people with disabilities in your community

*Character Limit: 250*