Commissioned Artist Project Proposal Form 2020

Illinois Humanities seeks proposals to commission eight Illinois artists to make new work that responds to the impacts of mass incarceration and helps envision and devise strategies for a truly just society; and to commission an “instructional prompt” based off of this new work for an Envisioning Justice Activation Kit that will promote reflection, conversation, and action from viewers and participants.

Note: While these opportunities are available to all practicing artists and humanists throughout the state, priority will be given to those living and working in seven communities where Envisioning Justice activity is focused: the Bloomington–Normal Metro Area, Carbondale, Chicago, Decatur, East St. Louis, Galesburg, and Urbana–Champaign (and vicinities).

IF YOU LEAVE THIS PAGE WITHOUT SUBMITTING, ANY INFORMATION ENTERED WILL BE LOST. Therefore, we strongly recommend that you do your writing in a word processing program (e.g., Microsoft Word) and copy and paste it into the form. As you do so, please refer to this sample application form as a guide.

Please let us know how you found out about this opportunity.

Are you applying as an individual artist or a collaborative/collective artistic group? *

- Individual Artist
- Collaborative/Collective Group
This section is for those applying as an Individual Only
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Applicant Details
The following questions are about the Individual Artist proposing a project.

Project Contact *

First

Last

Project Contact Pronouns

Project Contact Race Ethnicity

Project Contact Email *

Project Contact Number *

Phone Type

Project Contact Address *

Street Address
This section is for those applying as an Individual Only

Address Line 2

City

Postal / Zip Code

State / Province / Region

Country

Project Contact Website *

Upload the project contact’s bio. *

Choose File

No file chosen

Upload the project contact’s C.V. *

Choose File

No file chosen

Please provide an artist statement, description, or mission statement of your work. (up to 150 words) *
This section is for those applying as a Collaborative/Collective Group Only

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Submission Deadline: November 2, 2020 at 5:00 PM.
Applicants will be notified by January 15, 2021

1 Applying 2 Applicant Details 3 Project Details 4 Budget and Timeline 5 Work Samples

Applicant Details

The following questions are about the collaborative/collective group proposing a project.

Name of collaborative/collective group *

Address of collaborative/collective group *

Street Address

Address Line 2

City State / Province / Region

Postal / Zip Code United States Country

Website of collaborative/collective group *

Project Contact *

First Last

Project Contact Pronouns
This section is for those applying as a Collaborative/Collective Group Only

Project Contact Race/Ethnicity

Project Contact Email *

Project Contact Phone Number *

### ### ###

Phone Type *

Upload the project contact’s bio.*

Choose File No file chosen

Upload the project contact’s C.V.*

Choose File No file chosen

Please provide an artist statement, description, or mission statement of your work. (up to 150 words) *


Please upload a pdf listing the names and titles of all members of the collaborative/collective group.*

Choose File No file chosen

Please upload a pdf containing a C.V. for each member of the collaborative/collective group.*

Choose File No file chosen

Please upload a pdf containing a bio for each member of the collaborative/collective group.*

Choose File No file chosen
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Project Details
The following questions are about the project for which you seek funding.

Project Name/Working Title *

Request Amount
$ 6,000 .00

Dollars Cents

Project Narrative
1. Background
• Please describe your personal, artistic, or professional relationship to the issue of mass incarceration (i.e., how and why is this issue important to you and your work?)

2. Project
• A basic description of the proposed artistic project
• Describe how this commissioned project responds to the impacts of mass incarceration in local communities or imagines a world without prisons. If your work intersects with policy efforts and/or community organizing, please describe how.
• Describe the medium or other formats you plan to use, and why.
• Is this a new project? If so, is it a departure from your previous work? What is new and different about it? If it is not a new project, how is it a continuation of previous efforts?
• Is this project responding to impacts of the carceral system embedded within a particular community? If so, please describe.
• Who do you envisioning as the primary audience for this project, and why?
• If your project is successful, what do you imagine would happen as a result?
In 750 words or less, describe your proposed Envisioning Justice Commissioned Humanist project. Consider the above when responding.*
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Budget and Timeline

Please provide a budget that details how you would spend the $6,000 in commissioning monies dedicated to the creation of your artwork. Budgets need not include exact line items, but rather a general overview of major expenses (your own artist fee, materials, equipment, collaborator/professional fees, fabrication needs, rental fees, etc.). *

Choose File No file chosen

Please provide a rough timeline for your project, taking into account that projects and accompanying instructional prompts should be completed by June 2021.*
Comissioned Artist Project Proposal Form 2020

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Work Samples
Please provide samples of past work, or mock-ups of proposed projects.

Please provide a link(s) to where your samples can be accessed or downloaded. If you need to give access permission, use ejustice@ilhumanities.org.

Please provide brief contextual information about the work sample links you provided. (up to 100 words)